

CHAPTER 9: BOOK 4.34-36.1

CAESAR DEFEATS THE BRITONS

- [34] Quibus rebus perturbatis nostris novitate pugnae tempore opportunissimo Caesar auxilium tulit: namque eius adventu hostes constituerunt, nostri se ex timore receperunt. Quo facto, ad lacessendum hostem et ad committendum proelium alienum esse tempus arbitratus suo se loco continuit et, brevi tempore intermisso, in castra legiones reduxit. Dum haec geruntur, nostris omnibus occupatis, qui erant in agris reliqui discesserunt. Secutae sunt continuos complures dies tempestates quae et nostros in castris continerent et hostem a pugna prohiberent. Interim barbari nuntios in omnes partes dimiserunt paucitatemque nostrorum militum suis praedicaverunt et quanta praedae faciendae atque in perpetuum sui liberandi facultas daretur, si Romanos castris expulissent, demonstraverunt. His rebus celeriter magna multitudo pediatu equitatusque coacta ad castra venerunt. [35] Caesar etsi idem quod superioribus diebus acciderat fore videbat, ut, si essent hostes pulsī, celeritate periculum effugerent, tamen nactus equites circiter XXX, quos Commius Atrebas, de quo ante dictum est, secum transportaverat, legiones in acie pro castris constituit. Commisso proelio, diutius nostrorum militum impetum hostes ferre non potuerunt ac terga verterunt. Quo tanto spatio secuti quantum cursu et viribus efficere potuerunt, complures ex eis occiderunt, deinde omnibus longe lateque aedificiis incensis se in castra receperunt. [36] Eodem die legati ab hostibus missi ad Caesarem de pace venerunt.

Preparatory Questions

- Line 1 Identify the case and use of *rebus*. **ablative of means or cause**
- Line 2 Identify the case and use of *novitate*. **ablative of means**
Who/what is the subject of *tulit*? **Caesar**
To whom/what does *eius* refer? **Caesar**
- Line 4 What noun does the phrase *ad committendum* modify? **proelium**
Identify the form and syntax of *arbitratus*. **perfect deponent participle (of arbitro)**
modifies unexpressed subject of continuit (line 5)
Who/what is the subject of *arbitratus*? **Caesar**
What word does *alienum* modify? **tempus**

- Line 5 Find an ablative absolute. **brevi tempore intermisso**
What is the object of the preposition *in*? **castra**
- Lines 6-7 Find a temporal clause. **Dum haec geruntur**
- Line 7 Find a relative clause. **qui erant in agris reliqui**
Who is meant by *reliqui*? **other Britons**
Who/what is the subject of *secutae sunt*? **tempestates**
- Line 8 Identify the case and use of *diebus*. **accusative of duration of time**
Identify the form and syntax of *continere*. **imperfect subjunctive active, relative clause of characteristic**
- Line 9 Identify the case and use of *pugna*. **ablative of separation**
- Line 10 Identify the case and use of *nuntios*. **accusative, direct object of dimiserunt**
- Line 10 Identify the case and use of *militum*. **genitive of possession**
- Line 10 Identify the form and syntax of *faciendae*. **feminine genitive singular gerundive**
What word does it modify? **praedae**
- Lines 10-11 Find an indirect question. **quanta praedae faciendae . . . facultas daretur**
What is the subject of *daretur*? **facultas**
- Line 12 Identify the form and syntax of *expulissent*. **pluperfect subjunctive (stands in for future perfect indicative of a future more vivid condition) in the indirect question**
Who/what is the subject of *demonstraverunt*? **the messengers (nuntios, line 9)**
- Line 13 Identify the case and use of *pediatu*. **genitive of description**
What is the object of the preposition *ad*? **castra**
- Lines 13-15 Find an indirect statement. **idem . . . fore**
- Line 14 Find a relative clause. **quod superioribus diebus acciderat**
What is the antecedent of *quod*? **idem (line 13)**
- Lines 14-15 Find a conditional sentence. **si essent hostes pulsī, celeritate periculum effugerent**
Identify the tense and mood of *essent* . . . *pulsī*. **pluperfect subjunctive**
- Line 15 Identify the tense and mood of *effugerent*. **imperfect subjunctive**
What part of speech is *circiter*? **adverb**
- Line 16 What/who is the subject of *transportaverat*? **Commius**
Identify the tense and mood of *transportaverat*. **pluperfect indicative**